



13

Exercise 13: Melodic intermediate functions. The first staff shows a melodic line in 6/8 time, starting with a quarter note followed by eighth notes, then a quarter rest, and finally a series of chords. The second staff shows a more complex melodic line with various intervals and accidentals, including a key signature change to one flat.

14

Exercise 14: Melodic intermediate functions. The first staff shows a melodic line in 6/8 time, starting with a quarter note followed by eighth notes, then a quarter rest, and finally a series of chords. The second staff shows a more complex melodic line with various intervals and accidentals, including a key signature change to one flat.

15

Exercise 15: Melodic intermediate functions. The first staff shows a melodic line in 6/8 time, starting with a quarter note followed by eighth notes, then a quarter rest, and finally a series of chords. The second staff shows a more complex melodic line with various intervals and accidentals, including a key signature change to one flat.

16

Exercise 16 consists of two staves of music in G major (one sharp) and 6/8 time. The first staff features a melodic line starting with a quarter note G, followed by eighth notes A, B, C, D, E, F#, and a quarter rest. The second staff features a bass line with a quarter note G, followed by eighth notes F#, E, D, C, B, A, and a quarter rest. The bass line includes slurs and ties across measures.

17

Exercise 17 consists of two staves of music in G major (one sharp) and 6/8 time. The first staff features a melodic line starting with a quarter note G, followed by eighth notes A, B, C, D, E, F#, and a quarter rest. The second staff features a bass line with a quarter note G, followed by eighth notes F#, E, D, C, B, A, and a quarter rest. The bass line includes slurs and ties across measures.

18

Exercise 18 consists of two staves of music in G major (one sharp) and 6/8 time. The first staff features a melodic line starting with a quarter note G, followed by eighth notes A, B, C, D, E, F#, and a quarter rest. The second staff features a bass line with a quarter note G, followed by eighth notes F#, E, D, C, B, A, and a quarter rest. The bass line includes slurs and ties across measures.