

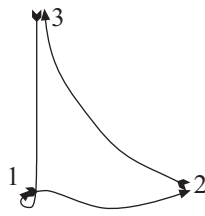
# Dirigierbewegungen (schematische Darstellung für die rechte Hand)

## Grundschläge:

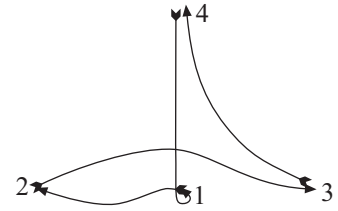
Zweier-  
Taktarten:



Dreier-  
Taktarten:



Vierer-  
Taktarten:

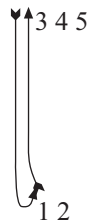
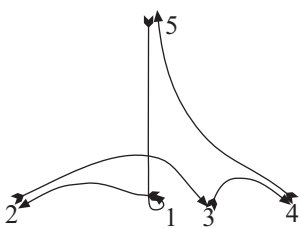


## daraus abgeleitet:

Fünfer-  
Taktarten

(2+3)

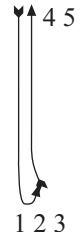
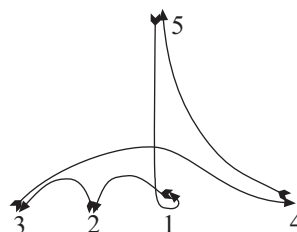
(Erweiterung des Viererschlages):



Fünfer-  
Taktarten

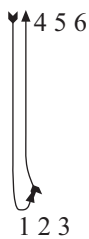
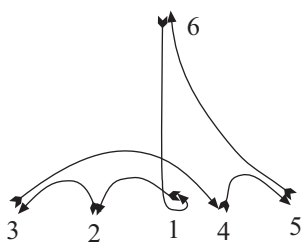
(3+2)

(Erweiterung des Viererschlages):



Sechser-  
Taktarten

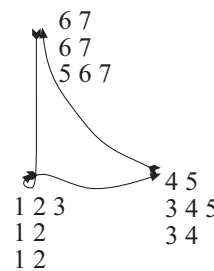
(Erweiterung des Viererschlages):



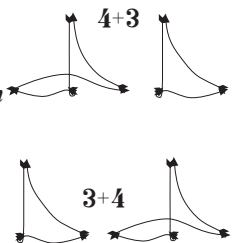
Siebener-  
Taktarten

(3+2+2, 2+3+2, 2+2+3)

("hinkender" Dreierschlag):

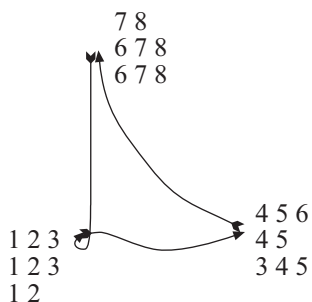


oder:  
(bei langsamen  
Tempi und  
komplizierten  
Rhythmen)



Achter-  
Taktarten

(3+3+2, 3+2+3, 2+3+3)  
("hinkender" Dreierschlag):



Neuner-  
Taktarten

